

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
SPRING 2008*

*SPOTLIGHT ON  
TURNS OF THE CENTURIES*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II, and III*

*Saturday, April 12, 2008*

*10:00 a.m., 12:00 p.m., and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*We heartily welcome you to the spring 2008 edition of the **Shepherd School Chamber Music Festival: Spotlight on Turns of the Centuries**. Today we will hear music written in the ten years preceding and following a new century. Featured will be major works by Beethoven (the string quartets from opus 59 "Razumovsky," opus 74 and opus 130, plus piano works), Mozart (the clarinet quintet), and Schubert (both piano trios and the "Trout" quintet) symbolizing changes that occurred between the 18th and 19th centuries. The 20th century and its antecedent years will be represented by works of Britten (Phantasy Quartet), Brahms (Piano Trio No. 1, Horn Trio), Fauré (Piano Quintet No. 1), Debussy (string quartet), Bartók (duos), Prokofiev (Sonata for Two Violins), Ives (piano trio), and more. As reflective of our own century, works by Robert Muczynski (clarinet trio), Edgar Meyer (violin and double bass duet), and others will be presented.*

*Societies love to celebrate milestones, ring in the new year, or watch the odometer turn over from 99 to 00. It symbolizes both an ending as well as a beginning. When a century ends and the new one approaches people react in different ways. Some interpret it as a time of doom while others see it as a time of renewal. Artists, writers, and composers are among those whose work reflects the perspectives of the societies they live in. We recently witnessed a change of millennium, and remember both the complex anxieties and the joyous celebrations that resulted.*

*We are indeed blessed with the combination of very talented students and an inspirational faculty that makes this day possible. My thanks go out to all of my wonderful colleagues and friends. We hope that you will enjoy this survey of musical treasures.*

*— Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert I 10:00 a.m.

**Suite No. 2 in G Minor  
for Two Pianos, Op. 17 (1901)**

**Sergei Rachmaninoff**  
(1873-1943)

*Romance*  
*Tarantella*

*Elizabeth Hogsten, piano*  
*Lucy Chang, piano*

**Suonata à Tré (1695)**

**Elizabeth-Claude Jacquet de la Guerre**  
(1664-1729)

*Hilary Abigana, flute*  
*Leslie Richmond, flute*  
*Clayton Roberts, harpsichord*

**Sonata for Two Violins, Op. 56 (1932)**

**Sergei Prokofiev**  
(1891-1953)

*Andante cantabile*  
*Allegro*  
*Commodo (quasi allegretto)*  
*Allegro con brio*

*Stephanie Song, violin*  
*Heidi Amundson, violin*

**Trio for Violin, Viola, and Cello  
in C Minor, Op. 9 No. 3 (1798)**

**Ludwig van Beethoven**  
(1770-1827)

*Allegro con spirito*  
*Adagio con espressione*  
*Scherzo. Allegro molto e vivace*  
*Finale. Presto*

*Bo Xun, violin*  
*Jules Sulpico, viola*  
*Meredith Bates, cello*

**"Phantasy" for Oboe, Violin,  
Viola, and Cello, Op. 2 (1932)**

**Benjamin Britten**  
(1913-1976)

*Kristin Kall, oboe*  
*Emil Ivanov, violin*  
*Anthony Parce, viola*  
*Jacob Fowler, cello*



***String Quartet in G Minor, Op. 10* (1893)**

**Claude Debussy**

*Animé et très décidé*

(1862-1918)

*Assez vif et bien rythmé*

*Andantino, doucement expressif*

*Très modéré – En animant peu à peu –*

*Très mouvementé et avec passion*

*Mary Price, violin*

*Elise Meichels, violin*

*Elizabeth Charles, viola*

*Jennifer Humphreys, cello*

**Concert II 12:00 p.m.**

**18 Duos**

**Béla Bartók**

*from 44 Duos for 2 Violins* (1931)

(1881-1945)

*Evan Halloin, double bass*

*Paul Macres, double bass*

**Concert Duo for Violin  
and Double Bass** (1999)

**Edgar Meyer**

(b. 1960)

(first movement)

*Maria Dance, violin*

*P. Graham Eubanks, double bass*

**Rom Roum** (2004)

**Etienne Roumanet**

*Kevin Brown, double bass*

*Nicholas Cathcart, double bass*

*Paul Cannon, double bass*

**La Pompe** \* (1993)

**Jean-Philippe Viret**

(for bass sextet)

\* French slang for "fire truck"

**Noire est la nuit** (1990)

**Yves Torchinsky**

(for bass sextet)

*Paul Cannon, contrabass*

*Kevin Brown, double bass*

*Kevin Jablonski, string bass*

*Nicholas Cathcart, bass fiddle*

*Edward Botsford, bass violin*

*Charles Nilles, sixteen-foot*

**Quintet for Clarinet  
and Strings, K. 581 (1789)**

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*  
*Larghetto*  
*Menuetto*  
*Allegretto con Variazioni*

Allison Cregg, violin      Jun Kim, violin  
Katherine Larson, viola      Autumn England, cello  
Benjamin Mitchell, clarinet

**Suite for Two Violins and Piano (1909)**

Moritz Moszkowski  
(1854-1925)

*Allegro energico*  
*Allegro moderato*  
*Lento assai*  
*Molto vivace*

Steve Koh, violin  
Tudor Dornescu, violin  
Karen Jeng, piano

**Fantasy Trio (1969)**

Robert Muczynski  
(b. 1929)

*Allegro energico*  
*Andante con espressione*  
*Allegro deciso*  
*Introduction and Finale:*  
*Andante molto e sostenuto - Allegro*

Eugene Joubert, piano  
Maiko Sasaki, clarinet  
Reenat Pinchas, cello

Concert III 2:00 p.m.

**Piano Quartet No. 2 in G Minor (1886)**

Gabriel Fauré  
(1845-1924)

I. *Allegro molto moderato*

Jeffrey Taylor, violin  
Jacob Sustaita, viola  
Collin White, cello  
Theodora Carson, piano

**String Trio in G Major,  
Op. 9 No. 1 (1798)**

Ludwig van Beethoven  
(1770-1827)

*Adagio - Allegro con brio*  
*Adagio, ma non tanto, e cantabile*  
*Scherzo (Allegro)*  
*Presto*

Jeffrey Taylor, violin  
Jacob Sustaita, viola  
Collin White, cello

**Piano Trio in B Major, Op. 8 (1891)**

Johannes Brahms  
(1833-1897)

*I. Allegro con brio*

Elizabeth Carey, piano  
Hannah Dremann, violin  
Matthew Kufchak, cello

**Piano Trio in E Minor,  
Op. 90 "Dumky" (1887)**

Antonín Dvořák  
(1841-1904)

*I. Lento maestoso*  
*III. Andante*  
*IV. Andante moderato*

Haley Boone, violin  
Colin Geoffroy, cello  
Kris Wettstein, piano

**Trio for Violin, Cello, and Piano (1911)**

Charles Ives  
(1874-1954)

*Moderato*  
*TSIAJ (presto) (This Scherzo Is A Joke)*  
*Moderato con moto*

Ashley Malloy, violin  
Marie-Michel Beauparlant, cello  
Jasmine Hatem, piano

**String Quartet in C Major,  
Op. 59 No. 3 "Razumovsky" (1806)**

Ludwig van Beethoven

*Andante con moto - Allegro vivace*  
*Andante con moto quasi Allegretto*  
*Menuetto (Grazioso)*  
*Allegro molto*

Klara Wojtowska, violin    Analisé Kukelhan, violin  
Rainey Weber, viola        Sarah Stone, cello



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